|  |  |  |
| --- | --- | --- |
| **Literacy** | **Numeracy** | **Digital Competency** |

**Health & Wellbeing**

Do-Be-Mindful- daily/ weekly mindfulness sessions, Cosmic Kids Yoga Adventures & mindfulness meditations, Surfers Against Sewage - promotion of coastal public health, speaker/ visitior interviews Pollution- keeping our coastline clean and tidy, Water safety - RNLI- role & purpose of, Lifeboat station visit ,coastal & beach safety – rules & signs, Thrive assessments ,Real P.E. Core sessions – Personal skills

**Maths & Numeracy**

**Big Maths Learning gaps-**review & revise, **White Rose** **Maths Scheme-** Multiplication arrays, multiples of 2,5 & 10-sharing & grouping,3X table, 2 x, 4x & 8X tables -sharing & grouping Addition & subtraction- apply number bonds within 10, addition of 1s,10s & 100s, addition of 2 numbers- 2 digit & 3 digit-Subtraction- 2 digit from 3 digit numbers, estimation skills, use of inverse operations, Place Value- representation of numbers / numberlines, partitioning of numbers to to 100,1000, counting in multiples of50,100,1000, estimate, compare & order numbers to1000 -**Directions, distance,** & **time**- grid references, co-ordinates, compass points, clockwise and anti-clockwise movements, length of journeys

**Visits**

**A suggested list of venues:-**

Trip to the old town hall of Kenfig (i.e. The Prince of Wales Inn -Kenfig)

Kenfig Castle

Kenfig Nature Reserve

RNLI station (Porthcawl),

Rest Bay Lifeguards, Beach Academy (outdoor coastal field visit Porthcawl located at Rest Bay) ,Porthcawl Museum

**LLC**

**Texts -**Isabella Wella and the Kenfig Pirates,

The Gardening Pirates

**Writing Genres:** Fairy tales, fables-narrative, **Poetry**- free verse & Kennings, **Non-fiction-** informative writing

**Welsh 2nd Language -**Year 3/ 4 Continuum of language patterns, Helpwr Heddiw questions& responses, Topics- Y Tywydd, Dillad - link to activities at the seaside, explore local place names- origins & meanings, The legend of Kenfig Pool, The legend of Cantre’r Gwaelod

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**Healthy Confident Individuals -**

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**Big Question**

What historical natural and man-made treasures can we find around us?

**Ambitious Capable Learners** -

**Pupil Voice Input**

Pupil Voice – KWL Grid

Mind Map suggestions for classroom investigation / role play area

**Corneli Primary Autumn Term Curriculum Map**

**Progression Step 2 : Year 3 /4 Dosbarth Porffor**

**Theme: Curious Coastlines**

**Year Group: Year 3 /4 Dosbarth Porffor**

**Humanities**

**History of Kenfig**-purpose, use, development of the village, **Sker House** -legend & history of **The Samtampa Disaster** – research sources of evidence & remembrance, How? Why? **Local coastline research-**human & physical geographical features, costal erosion, **Pirates –** research & create a factfile on a famous Welsh pirate, e.g. Bartholomew Roberts, Henry Morgan, **Tourism –** development of Porthcawl as a coastal resort **-**comparison of past & present touristfeatures **Whole school thematic celebrations-** Harvest, Bonfire Night, Remembrance Sunday/Armistice Day, Diwali, Christmas, Children in Need

Rights of the Child day

**Ethical Informed Citizens -**

**Science & Technology**

Floating & Sinking- Beebots -grid references / co-ordinates-design a treasure map, coastal food chains, coastal habitats, classification of sealife creatures , coastal tides - how? why?, research the lunar cycle& the water cycle- its effects on the coast, properties of materials- investigate, design a waterproof jacket for a lifeboat crew member, design a poster/create a video/presentation to encourage people to keep our beaches clean **D.C.F.-**Digital Citizenship-Commonsense Education Digital Citizenship Unit of work from Hwb resources

Design a lighthouse

Investigate conductors and circuits

Investigate how much water is needed to make a sandcastle

Direct/follow instructions so a beebot to find the treasure/catch the mic in the Lighthouse story

**Expressive Arts**

**Music** -create a Soundscape/ Sea music composition using tuned and untuned percussion instruments, learn & perform sea shanties, perform & appraise music of Welsh composers, e.g. Grace Williams, **Visual Art** – explore various mediums to compose & record thematic based compositions, e.g. paint to create a ‘Wavescape’ picture, create a work in the style of Helen Elliott, Create a photographic collage of field visit images **Drama & Dance -**create a movement sequence on a pirate theme, ‘hot seat’ a chosen pirate character

**Visitors**

Travel Agent

Life Guards

Surf School

**Rich Learning Task**

Design & make a working model lighthouse

Collaborative environmental art on coastal fieldwork visit

**Enterprising Creative Contributors -**

**Collaborative Learning Opportunities**

Collaborative environmental art on coastal fieldwork visit, using materials gathered from ‘beachcombing activity

Opportunities